

# Praxis as Space

24.05.  
2023

Study day

2:00 –  
7:00 pm  
CET

[Click to enter the Zoom event](#)  
2023 Chillida Chair + Institute of Art History at  
Goethe University Frankfurt

**Praxis as Space** offers a moment to reflect on how the last three years have altered and heightened the awareness and experience of immediacy and distance in the arts. This workshop will focus on the lingering tensions we grapple with in thinking about duration, presence, and absence in the framework of the exhibition as a social site. Almost fifty years after RoseLee Goldberg addressed space's complex relation to the very experience of experience in her seminal essay "Space as Praxis" (1975), notions of site specificity and affective agency have changed dramatically and yet remain constant. This reciprocity between stillness and movement through various media is especially relevant when thinking about the ritual of the liminal (Wood 2017/Turner 1995) in relation to performative environments and settings that move from one institutional context to the next.

In considering this passage of time, a series of questions arise. How do recent site-specific interactions invested in social relations respond and question the cultural status quo? In what ways can the staging of materiality and immediacy challenge institutional temporalities? And, how can new forms of articulating movement impact and (re)determine the significance of participation and agency in contemporary art?

In thinking through these and other questions, the **Praxis as Space** study day will consider the performative as a transdisciplinary medium and discursive practice from various curatorial, artistic, and theoretical perspectives.

**Praxis as Space** is organized by Barbara Clausen as part of her 2023 Chillida Visiting Professorship at the Institute of Art History at Goethe University Frankfurt. It is made possible by the Etxepare Basque Institute, Donostia/San Sebastián and the Faculty of the Arts at the University of Quebec in Montreal.

# Programme

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- 14.00 Welcome – Antje Krause Wahl and Stefanie Heraeus (Frankfurt)
- 14.15 Introduction:  
Praxis as Space – Barbara Clausen (Frankfurt/Montreal)
- 14.30 14.30 Poetics of Gravity: Bodies and Affects in the Institutional Space – Izaro Ieregi (Donostia-San Sebastián) – Q&A with Ana Teixeira Pinto (Berlin)
- 15.15 Break
- 15.30 Embodied Sensations: How we performed during the pandemic – Ana Janevski (New York)
- 16:15 Post-Covid: Rethinking the Terms of Performance – Lisa Beißwanger (Marburg)
- 17:00 Break
- 17:15 Jimmy Robert: All dressed up and nowhere to go – Christina Lehnert (Baden-Baden) – Q&A with Jimmy Robert (Berlin)
- 18:00 On felt structures: weather and embodiment – Tanya Lukin Linklater (North Bay, Ontario) – Q&A with Kelly Kivland (Columbus, Ohio)
- 18:45 Closing discussion

# Speakers

**Lisa Beißwanger** is a substitute professor of modern and contemporary art history at the Philipps-Universität Marburg. From 2020 to 2022 she was a postdoctoral research associate in the department of architecture at the Technische Universität Darmstadt. She is the author of the book *Performance on Display* (Deutscher Kunstverlag/De Gruyter, 2021).

**Barbara Clausen** is the 2023 Chillida Chair Visiting Professor at the Institute of Art History at Goethe-Universität Frankfurt. She is a professor in the art history department at the University of Quebec in Montréal. She is the author of *Babette Mangolte. Performance zwischen Aktion und Betrachtung* (Edition Metzler, 2023) and co-editor of the monograph *Joan Jonas: next move in a mirror world* (Dia Art Foundation, 2023).

**Stefanie Heraeus** is the Director of the MA Curatorial Studies programme at the Goethe University Frankfurt and the Hochschule für Bildende Künste-Städelschule.

**Izaro Iregi** is an artist working in performance and notions of the sculptural. Applying a methodology traversed by time and space; places, social structures, objects, and movement and feelings, she explores the ways we feel and articulate the world. Recent solo presentations of her work have been held at the Centro Cultural Montehermoso, Vitoria-Gasteiz, and Het Wilde Weten, Rotterdam (both 2023), in addition to performances at Tabakalera, Donostia (2023).

**Ana Janevski** is a curator in the Department of Media and Performance at The Museum of Modern Art, New York where she has organized more than 30 performances since 2011. There she co-organized the exhibition "Judson Dance Theater: The Work Is Never Done" (with Thomas Lax and Martha Joseph, 2018/19), among many other exhibitions and projects. She regularly contributes to and co-edits publications on performance, the body, and the history of art in Yugoslavia. She is currently preparing a retrospective of Joan Jonas (2024).

**Kelly Kivland** is chief curator and director of exhibitions at the Wexner Center for the Arts in Columbus, Ohio.

**Antje Krause Wahl** is Heisenberg Professor for Contemporary Art at the Institute of Art History Goethe University Frankfurt.

**Christina Lehnert** is a curator at Kunsthalle Baden-Baden, where she most recently curated the exhibition *Jimmy Robert: All dressed up and nowhere to go*. From 2018 to 2022 she was curator at Portikus, Frankfurt am Main. In recent years she has developed a series of exhibition projects focused on art as an expression of political moments, with an emphasis on sound and performance.

**Tanya Lukin Linklater** creates performances, works for camera, installations, and writings that cite Indigenous dance and visual art lineages, structures of sustenance, and the weather. She undertakes embodied inquiry and rehearsal in relation to scores and ancestral belongings. Recent exhibitions of her work have taken place at the Aichi Triennale (2022); Gwangju Biennale (2023) and Toronto Biennial of Art (2023). She is a recipient of the Artist Residency Award at the Wexner Center for the Arts, where her iterative solo exhibition *My mind is with the weather* will be presented in 2024.

**Jimmy Robert** works with diverse media including photography, collages, objects, art books, short films and performance art. In his explorations into the relationship between images and objects, he stages and engages with art historical discussions and contemporary issues.

**Ana Teixeira Pinto** is a writer and cultural theorist. She is a professor at the Institut Free Kunst at the Hochschule für Bildende Kunst Braunschweig.

ZOOM REGISTRATION:

<https://uni-frankfurt.zoom.us/meeting/register/u5YucOihqDMvHNIFOPwOHYTK5YAhbFbSNp5x>

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